

Invocation

Igor Roma 1989/2006

Adagio

Musical score for 'Invocation' in Adagio tempo, featuring three staves of music for two voices or instruments.

The score consists of three systems of music:

- System 1:** Treble clef, common time (C). Dynamics: *pp legato*. Articulation: *espressivo*.
- System 2:** Bass clef, common time (C).
- System 3:** Treble clef, common time (C). Dynamics: *cresc.*

Each system contains two staves, one above the other, representing two voices or instruments. The music features various note heads, stems, and bar lines, with some notes having vertical dashes through them.

mf

ff

Measures 1-2: Treble and bass staves. Treble staff: eighth-note chords. Bass staff: eighth-note chords.

p dim. molto

p

pp

Measures 3-4: Treble and bass staves. Treble staff: sixteenth-note patterns. Bass staff: eighth-note chords.

pp

p

dim. e rit.

a tempo

pp

Measures 5-6: Treble and bass staves. Treble staff: sixteenth-note patterns. Bass staff: eighth-note chords.

smorz.

ppp

rit.

ppp

8va

gliss.

Measures 7-8: Treble and bass staves. Treble staff: sixteenth-note patterns. Bass staff: eighth-note chords.